

PSU Department of Music

Audition Day

Friday, February 19, 2021

SCHEDULE

9 - 9:15 a.m. Check-in and refreshments
McCray Hall lobby

9:15 - 9:30 a.m. General meeting
with music faculty

9:30 - 10 a.m. Meeting with
Student Advisory Council

10 a.m. AUDITIONS BEGIN

Students may observe ensemble rehearsals
and/or take campus tours.

Music Faculty

Athletic Bands Dr. Doug Whitten
620-235-4070; awhitten@pittstate.edu

Wind Ensemble Dr. Andrew Chybowski
620-235-4481; achybowski@pittstate.edu

Choirs Dr. Susan Marchant
620-235-4467; smarchant@pittstate.edu

Piano Dr. Reena Berger Natenberg
620-235-4475; ratenberg@pittstate.edu

Orchestra Dr. Raúl Munguía
620-235-4472; rmunguia@pittstate.edu

Jazz Bands Mr. Robert Kehle
620-235-4474; rkehle@pittstate.edu
Dr. Todd Hastings
620-235-4485; thastings@pittstate.edu

Opera Mr. Patrick Howle
620-235-4470; thowle@pittstate.edu



Pittsburg State University
Department of Music



2020-21 Music Scholarship Auditions

Friday, February 19, 2021

The PSU Department of Music invites all
music students to audition for scholarship
awards. Any student, regardless of academic
major, may audition for a scholarship.

For audition application and guidelines go to
pittstate.edu/music



2020-21 MUSIC SCHOLARSHIP

*Open to all music students,
regardless of academic major.*

AUDITIONS



Pittsburg State University
Department of Music

Scholarship Audition Information

The Pittsburg State University Department of Music invites all music students, regardless of academic major, to audition for scholarships. Awards are based on the individual's performance ability and the need for various areas of expertise within the department.

Option 1 – Scholarship Audition Day

Friday, February 19, 2021
(reservation required)

This option includes a general meeting with the music faculty and the Student Advisory Council, as well as opportunities to observe ensemble rehearsals.

Option 2 – “Audition Fridays”

1 p.m. – Vocal Auditions

2 p.m. – Instrumental Auditions

This option is available on most Fridays of the fall and spring semesters. Reservation required; appointments scheduled as space is available.

Option 3 – by appointment

If neither of the above options is possible, a limited number of specially-arranged audition appointments may be scheduled.



Audition Requirements

Keyboard

- Perform two works from two different periods.
- For pianists, at least one of these pieces must be played from memory.
- Be prepared to play at least one major scale.
- You may be asked to sight-read music.

Strings

- Perform a few major scales up through 3 sharps and 3 flats.
- Perform examples of two contrasting styles drawn from etudes, solos or the first movement of a major concerto (an accompanist is not necessary for your audition).
- You may be asked to sight-read as desired by the audition committee.
- Memorization is not required for the audition.

Voice

- Perform two songs/arias in contrasting styles and tempi.
- One of the two songs/arias should be performed in a second language (required of performance majors only).
- Memorization is required.
- “Assessment of Musical Skills” may include a short vocalise and/or sight reading.
- An accompanist will be provided if you do not wish to provide your own. Please provide copies of your repertoire for the accompanist.

Woodwind and Brass

- Perform a few major scales up through 3 sharps and 3 flats.
- Perform a full range chromatic scale ascending and descending.
- Perform a couple of short excerpts from a solo or etude (an accompanist is not necessary for your audition).
- You may be asked to sight-read as desired by the audition committee.

Percussion

All percussion players should be prepared to play in at least two of the following areas. In addition, sight-reading will be requested if desired by the audition committee.

- Snare Drum – A rudimental or concert solo or etude. Appropriate examples include: Portraits in Rhythm, The Solo Snare Drummer, the Rudimental Cookbook, or Modern Contest Solos. Comparable solos are also accepted.
- Keyboards – (xylophone, marimba or vibraphone; 2, 3 or 4 mallets): major/minor scales; a solo etude that showcases 2, 3 or 4 mallet technique.
- Timpani – (2, 3 or 4 drums): basic tuning (fourths, fifth and octaves), a solo or etude.

All State/All Region music is appropriate, as is a solo or etude from Regional or State solo contests.