

PSU Opera Theatre presents...

An Evening of Lyric Theatre

Production Concept and Direction: Patrick Howle

Accompanist/Musical Preparation: Barbara York

Graduate Assistant: Madison Youngberg King

Set Design/Construction: Doug Bennett

Dotty and Bill Miller Theater
Bicknell Family Center for the Arts
Pittsburg State University

Tuesday, April 28, 2015
7:30pm

Le nozze di Figaro
W. A. Mozart (1756-1791)

Crudel! perché finora

Il Conte.....Pengcheng Su
Susanna.....Jiayin Kong

At the urging of her mistress, The Countess, Susanna enters and gives the Count a false promise to meet him later that night in the garden.

Cinderella
Oscar Hammerstein II (1895-1960)
Richard Rodgers (1902-1979)

When You're Driving Through the Moonlight/A Lovely Night

Stepmother Yahaida Zubia
Cinderella..... Maga Chase
Portia..... Mara Knight
Joy Mary Schmitt

On the evening following the ball, the stepfamily reminisces about their exciting night, exaggerating some of the details for Cinderella's benefit. Of course they have no idea that Cinderella was actually there and knows exactly what it was like.

A Gentleman's Guide to Love and Murder
Steven Lutvak (b. 1959)

I've Decided to Marry You

Monty Navarro Lance Behning
Phoebe D'Ysquith Hailey Keith
Sibella Hallward..... Macy Gerken

Based on Roy Horniman's novel *Israel Rank, A Gentleman's Guide to Love and Murder* finds Monty Navarro, a British commoner, discovering that

he's ninth in line to inherit the Earldom of Highhurst and electing to murder the members of the D'Ysquith family standing in his way. In the process Monty keeps a mistress, Sibella Hallward, and courts the wholesome young Phoebe D'Ysquith.

La serva padrona*
Giovanni Battista Pergolesi (1710-1736)

Uberto..... Anthony Nelson
Serpina Madison Youngberg King
Vespone Lance Behning

Originally composed as an *intermezzo*, or short musical skit to be performed between acts of a larger *opera seria*; Pergolesi's *La serva padrona* soon took on a life of its own throughout early 18th century Europe. It is often cited as the earliest example of *opera buffa*, serving as an influence over Mozart, Rossini and Donizetti. The joke of the plot, as in so much comedy of the period, revolves around a reversal of roles-- the servant is mistress, while the master is at her service.

*there will be a 10 minute intermission between the first and second scenes of *La serva padrona*