MIDWEST TRUMPET FESTIVAL

FEATURING GUEST ARTISTS

ALLAN DEAN

CLAUDIO RODITI

Allan Dean, Professor of Trumpet at the Yale University School of Music, is currently performing with Summit Brass, St. Louis Brass and the Yale-Brass Trio. In the early music field he was a founding member of Calliope: A Renaissance Band and the New York Cornet and Sacbut Ensemble. Dean was a member of the New York Brass Quintet for 18 years and freelanced in the New York City concert and recording field for over 20 years before joining the faculty of Indiana University in 1982. In 1989 he moved back to the Northeast to join the Yale faculty. At Yale, Dean coaches brass chamber music and directs the Yale Cornet and Sacbut Ensemble in addition to teaching trumpet.

Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Grammy-nominee Claudio Roditi plays with power and lyricism. As Zan Stewart, jazz reviewer for the Star-Ledger, observed, “Master musician” is the term that comes to mind when discussing trumpeter, flugelhornist and composer Claudio Roditi. “A lifelong passion for the trumpet gives Claudio Roditi an open spirit for music. This fuels an ongoing search for personal expression and musical perfection. As Neil Teisser of the Chicago Reader wrote, “...I can think of only a handful of modern trumpeters who combine brain and soul, technique and wisdom in a way that matches Roditi’s.”

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