

Pittsburg State University Drum Line Audition 2023

****Please Read Carefully****

- Auditions for the 2023 PSU Drumline will be accepted online
- If you have not, please complete this quick audition application.
(<https://forms.office.com/r/vRpAjc5iXM>)
- The deadline for video submissions for the initial round of auditions is Friday, May 12th.
- Videos need to be unedited, and the applicant should be completely visible – we need to see your hands and feet!
- Audition videos may be submitted in any way that the applicant is able: YouTube video (set to unlisted), DropBox, email – any way that works for you is acceptable. Make sure we know who you are! Email audition videos or links to:

jclanton@pittstate.edu

- Every applicant must perform:
 - 1) The “PSU 2022 Drumline Audition”
 - 2) The “Accents” Exercise
 - 3) The “BASSick” Cadence
- BD auditions who do not have a particular drum in mind to audition on should play the BD 1 part.
- These excerpts must be performed on the appropriate instrument **while marking time**.
- You may audition on more than one instrument if you choose.
- You will be graded on the following: **accuracy** (accents, dynamics, cleanliness), **tempo**, **technique**, and the ability to **mark time while playing**.

- Results of the audition will be posted once reviewed, prior to the start of the 2023 band camp.

Please contact me if you have any questions!

jclanton@pittstate.edu

PSU 2023 Drumline Audition

1 ♩ = 156

5

Musical score for measures 1-5. The score is in 4/4 time with a tempo of ♩ = 156. It features four staves: Snareline, Quint Toms, Bass Drums, and Cymbal Line. The Snareline, Quint Toms, and Bass Drums parts are marked *mf* (mezzo-forte) and feature a triplet of eighth notes in measures 2, 3, and 4. The Cymbal Line is marked *ff* (fortissimo) and features a triplet of eighth notes in measure 4. The Snareline and Quint Toms parts are marked *ff* starting in measure 5.

9

Musical score for measures 6-8. The score features four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. part is marked *mf* and features a triplet of eighth notes in measure 7. The Quints part is marked *mf* and features a triplet of eighth notes in measure 7. The B. Dr. part is marked *mf* and features a triplet of eighth notes in measure 7. The Cym. part is marked *mf* and features a triplet of eighth notes in measure 7.

13

17

Musical score for measures 9-17. The score features four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. part is marked *mf* and features a triplet of eighth notes in measure 10. The Quints part is marked *mf* and features a triplet of eighth notes in measure 10. The B. Dr. part is marked *mf* and features a triplet of eighth notes in measure 10. The Cym. part is marked *mf* and features a triplet of eighth notes in measure 10. The S. Dr. part is marked *ff* (fortissimo) starting in measure 13. The Quints part is marked *ff* starting in measure 13. The B. Dr. part is marked *ff* starting in measure 13. The Cym. part is marked *ff* starting in measure 13.

Score - 2

21 25

S. Dr. *ff*

Quints

B. Dr.

Cym.

29 ♩ = 78

S. Dr. *ff* *p*

Quints *ff* *p*

B. Dr. *ff* *p*

Cym.

35 ♩ = 156

S. Dr. *fp* *ff* *ff*

Quints *ff* *ff* *ff*

B. Dr. *ff* *ff* *ff*

Cym. *fp* *ff*

Accents Exercise

RH ONLY 1st time each repeated section
LH ONLY 2nd time each repeated section

Clanton

Snareline
Tenorline
Bass Drums
Cymbal Line

5
S. Dr.
T. Dr.
B. Dr.
Cym.

9
S. Dr.
T. Dr.
B. Dr.
Cym.

13
S. Dr.
T. Dr.
B. Dr.
Cym.

Audition 2023 - Measure 10 to end only
(Cymbals B to end)

2

9

S. D.

T. D.

B. D.

mp

12

S. D.

T. D.

B. D.

CYM.

ff

ff

ff CRASH

f

8

15

S. D.

T. D.

B. D.

CYM.

f

18

S. D.

T. D.

B. D.

CYM.

mf

CHOKE