

Pittsburg State University Drum Line Audition 2021

****Please Read Carefully****

- Auditions for the 2021 PSU Drumline will only be accepted online.
- If you have not done so yet, please complete [this quick audition application](#).
- The deadline for video submissions for the initial round of auditions is **Friday, May 7th**.
- Videos need to be un-edited, and the applicant should be completely visible – we need to see your hands and your feet!
- Audition videos can be submitted in any way that the applicant is able: YouTube video (set to unlisted), Drop Box sharing, emailing – any way that works for you is acceptable. Make sure we know who you are! Email audition videos or links to:

jclanton@pittstate.edu

- If you do not have access to BD, Tenors or Cymbals, auditions for those instruments may be executed rhythmically on snare drum or pad. If that option is chosen, please indicate that in your [audition application](#).
- Every applicant must perform:
 - 1) The “PSU 2021 Drumline Audition”
 - 2) The “Left Doubles” exercise
 - 3) The “BASSick” Cadence
- BD auditions who do not have a particular drum in mind to audition on should play the BD 1 part.
- These excerpts must be performed on the appropriate instrument **while marking time**.

- You may audition on more than one instrument if you choose.
Remember that prior placement in the drum line in 2020 does not guarantee a position for 2021.
- You will be graded on the following: **accuracy** (accents, dynamics, cleanliness), **tempo**, **technique**, and the ability to **mark time while playing**.
- Results of the audition will be posted once reviewed, prior to the start of the 2021 band camp.

Please contact me if you have any questions!

jclanton@pittstate.edu

PSU 2021 Drumline Audition

Measures 1-5: Tempo $\text{♩} = 112$. Snare, Tenor, and Bass drums play a rhythmic pattern. Snare drum includes a *mp* dynamic and a *R l r R l r* pattern. Tenor and Bass drums include *f* and *mf* dynamics. Cymbals play a steady pattern. An *accel.* marking is present above measure 3.

Measures 6-11: Section **A**, Tempo $\text{♩} = 144$. Snare, Tenor, and Bass drums play a more complex rhythmic pattern. Snare drum includes *mp*, *mf*, and *f* dynamics. Tenor and Bass drums include *mp*, *mf*, and *f* dynamics. Cymbals play a steady pattern. Triangles (T. Dr.) play a rhythmic pattern. Dynamics for Snare, Tenor, and Bass drums include *mp*, *mf*, and *f*.

B

12 13 14 15 16

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. *ff* *mp*

Cym. *mp*

17 18 19 20

S. Dr. *mf* *ff*

T. Dr. *mf* *ff*

B. Dr. *mf* *ff*

Cym. *mf* *ff*

LEFT DOUBLES

♩ = 142

Musical score for the first section, tempo 142 bpm. It consists of four staves: SNARELINE, TENORLINE, BASS DRUMS, and CYMBAL LINE. The SNARELINE and TENORLINE parts are marked with 'L' and 'R' for left and right hand patterns. The BASS DRUMS part also has 'L' and 'R' markings. The CYMBAL LINE part uses 'x' for cymbal hits and '7' for other drum sounds.

♩ = 100

Musical score for the second section, tempo 100 bpm. It consists of four staves: S. DR., T. DR., B. DR., and Cym. The S. DR. and T. DR. parts have 'L' and 'R' markings and include numerical indicators (6) for specific patterns. The B. DR. part has 'L' and 'R' markings and includes numerical indicators (3) for triplets. The Cym. part uses 'x' for cymbal hits and '7' for other drum sounds.

LEFT DOUBLES

Musical score for measures 10-13. The score includes four staves: S.Dr., T.Dr., B.Dr., and Cym. The S.Dr. and T.Dr. parts consist of sixteenth-note patterns with various rhythmic markings (6, 3, ALT) and footwork notations (L, R, LL, RR). The B.Dr. part features a mix of eighth and sixteenth notes with footwork notations. The Cym. part shows a sequence of cymbal hits and notes.

10

Musical score for measures 14-17. The score includes four staves: S.Dr., T.Dr., B.Dr., and Cym. The S.Dr. and T.Dr. parts continue with complex rhythmic patterns and footwork notations. The B.Dr. part has a similar rhythmic structure. The Cym. part includes cymbal hits and notes. A double bar line and repeat sign are present at the end of measure 17.

14

BASSick MLT

Musical score for measures 1-4. The score is in 4/4 time. The Snareline part features a consistent eighth-note pattern with accents (>) and dynamic markings of *mp* and *f*. The Tenorline part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamic markings of *mf* and *f*. The Bass Drums part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamic markings of *f*. The Cymbal Line part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamic markings of *f*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical score for measures 5-8. The S.Dr. part features a consistent eighth-note pattern with accents and dynamic markings of *f*. The T. Dr. part has rests in measure 5, followed by eighth-note patterns with accents and dynamic markings of *p* and *f*. The B. Dr. part has eighth-note patterns with accents and dynamic markings of *p* and *f*. The Cym. part has eighth-note patterns with accents and dynamic markings of *f*. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical score for measures 9-10. The S.Dr. part features a consistent eighth-note pattern with accents and dynamic markings of *f*. The T. Dr. part has eighth-note patterns with accents and dynamic markings of *f*. The B. Dr. part has eighth-note patterns with accents and dynamic markings of *f*. The Cym. part has eighth-note patterns with accents and dynamic markings of *f*. Measure numbers 9 and 10 are indicated below the staff.

S. Dr. *> > >>*

T. Dr. *>>>* *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

11 12 13 14

S. Dr. *f*

T. Dr. *f*

B. Dr. *fff*

Cym. *f*

15 16 17 18

S. Dr. *p* *f*

T. Dr. *p* *f*

B. Dr. *mp* *f*

Cym. *f* *ff*

19 20 21 22 23

The image shows a musical score for four percussion parts: S. DR. (Snare Drum), T. DR. (Tom Drum), B. DR. (Bass Drum), and CYM. (Cymbal). The score is written on four staves. The S. DR. staff features a complex rhythmic pattern with many sixteenth notes and rests, including a section with 'x' marks above the notes. The T. DR. staff has a similar rhythmic pattern with accents (>) above the notes. The B. DR. staff has a simpler pattern with eighth and quarter notes. The CYM. staff has a pattern of 'x' marks above the notes, indicating cymbal hits. The score is divided into three measures by vertical bar lines, with repeat signs (double dots) at the beginning and end of the first two measures.