

Pittsburg State University Drum Line Audition 2021

****Please Read Carefully****

- Remaining auditions for the 2021 PSU Drumline will be in person at the beginning of the 2021 PSU Marching Band Camp. They will be at the Bicknell Family Center for the Arts on Tuesday August 10th from 10-noon.
- Every applicant must perform:
 - 1) The “PSU 2021 Drumline Audition”
 - 2) The “Left Doubles” exercise
 - 3) The “BASSick” Cadence
- BD auditions who do not have a particular drum in mind to audition on should play the BD 1 part.
- These excerpts must be performed on the appropriate instrument **while marking time.**
- You may audition on more than one instrument if you choose. **Remember that prior placement in the drum line in 2020 does not guarantee a position for 2021.**
- You will be graded on the following: **accuracy** (accents, dynamics, cleanliness), **tempo**, **technique**, and the ability to **mark time while playing.**
- Results of the audition will be posted once reviewed, prior to the start of the 2021 band camp.

Please contact me if you have any questions!

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PSU 2021 Drumline Audition

Measures 1-5

Tempo: $\text{♩} = 112$

Section: *accel.*

Snare: *mp* R l r R l r (Measures 1-2); *f* (Measure 3); *mf* (Measures 4-5)

Tenors: *f* (Measure 3); *mf* (Measures 4-5)

Basses: *mp* (Measures 1-2); *f* (Measure 3); *mf* (Measures 4-5)

Cymbals: *f* (Measures 3-5)

Measures 6-11

Section: **A**

Tempo: $\text{♩} = 144$

S. Dr.: *mp*³ (Measure 7); *mf*³ (Measure 8); *f* (Measure 9); *mp*³ (Measure 10); *f* (Measure 11)

T. Dr.: *mp* (Measures 7-8); *mf* (Measure 9); *f* (Measure 10); *mp* (Measure 11)

B. Dr.: *mp* (Measures 7-8); *mf* (Measure 9); *f* (Measure 10); *mp* (Measure 11)

Cym.: *mp* (Measures 7-8); *f* (Measure 9); *mp* (Measures 10-11)

B

12 13 14 15 16

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. *ff* *mp*

Cym. *mp*

17 18 19 20

S. Dr. *mf* *ff*

T. Dr. *mf* *ff*

B. Dr. *mf* *ff*

Cym. *mf* *ff*

LEFT DOUBLES

♩ = 142

Musical score for Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is in 4/4 time with a tempo of 142 bpm. The Snareline and Tenorline parts feature a consistent rhythmic pattern of eighth notes with occasional sixteenth-note accents. The Bass Drums part includes a mix of eighth and sixteenth notes. The Cymbal Line consists of eighth notes, some marked with an 'x' to indicate cymbal hits.

♩ = 100

Musical score for S. DR., T. DR., B. DR., and Cym. at 100 bpm. The S. DR. and T. DR. parts feature a complex rhythmic pattern with sixteenth notes and accents, including triplets. The B. DR. part includes a mix of eighth and sixteenth notes with triplets. The Cym. part consists of eighth notes with 'x' marks for cymbal hits.

BASSick MLT

Musical score for measures 1-4. The score is in 4/4 time. The Snareline part features a consistent eighth-note pattern with accents (>) and dynamic markings of *mp* and *f*. The Tenorline part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamic markings of *mf* and *f*. The Bass Drums part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamic markings of *f*. The Cymbal Line part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamic markings of *f*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical score for measures 5-8. The S.Dr. part features a consistent eighth-note pattern with accents and dynamic markings of *f*. The T. Dr. part has rests in measure 5, followed by eighth-note patterns with accents and dynamic markings of *p* and *f*. The B. Dr. part has eighth-note patterns with accents and dynamic markings of *p* and *f*. The Cym. part has eighth-note patterns with accents and dynamic markings of *f*. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical score for measures 9-10. The S.Dr. part features a consistent eighth-note pattern with accents and dynamic markings of *f*. The T. Dr. part has eighth-note patterns with accents and dynamic markings of *f*. The B. Dr. part has eighth-note patterns with accents and dynamic markings of *f*. The Cym. part has eighth-note patterns with accents and dynamic markings of *f*. Measure numbers 9 and 10 are indicated below the staff.

S. Dr. *> > >>*

T. Dr. *>>>* *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

11 12 13 14

S. Dr. *f*

T. Dr. *f*

B. Dr. *fff*

Cym. *f*

15 16 17 18

S. Dr. *p* *f*

T. Dr. *p* *f*

B. Dr. *mp* *f*

Cym. *f* *ff*

19 20 21 22 23

The image shows a musical score for four percussion parts: S. DR. (Snare Drum), T. DR. (Tom Drum), B. DR. (Bass Drum), and CYM. (Cymbal). The score is written on four staves. The S. DR. staff features a series of eighth notes followed by a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The T. DR. staff has a pattern of eighth notes with accents (>) above them. The B. DR. staff shows a sequence of eighth notes and quarter notes. The CYM. staff consists of 'x' marks on a single line, representing cymbal strikes. The score is divided into three measures by vertical bar lines, with repeat signs (double dots) at the beginning and end of the first two measures.